

“Real Ones have long been Norway's best live band beyond comparison. Perhaps they are also Norway's best band, period.”

*– Sven Ove Bakke, Dagbladet
(Norwegian national newspaper)*

BIO – REAL ONES

Known as a fantastic live band and one of the most original bands in Norway, Real Ones continue to see smiling and dedicated audiences wherever they play: From Svalbard to Yukon to Shanghai to Mumbai to Brussels to New York to all the places they are going to visit in the years to come!

In February 1994 Real Ones held their first concert in their hometown Bergen, Norway. 22 years, 10 albums, 4 EP's, 2 Spellemenn (Norwegian Grammy Awards) and 975 concerts in 15 countries on 3 continents later, the 5 childhood friends are ready for new adventures.

Not many bands with members still in their thirties can boast such a long and eventful career. And currently, Real Ones are at their most productive point in their career: They have released five albums the last five years and just won their second Spellemann (Norwegian Grammy) for their last album.

Real Ones are now in the midst of song-writing for their 11th studio album, which will be recorded in the fall of 2016 and released in 2017.

PRESENTATION OF THE BAND:

Real Ones are: David Chelsom Vogt – violin, vocals, keyboards, Ivar Chelsom Vogt – guitar, vocals, keyboards, Jørgen Sandvik – guitar, vocals, sitar, banjo, Øystein Skjælaaen – bass, backing vocals, Kåre Opheim – drums, backing vocals.

The band was formed in 1994, starting out as a traditional folk music band. A constant search for new sounds and new ways has transformed the band into one of Norway's most unique and experimental bands within the genres of folk, pop and rock, with clear inspiration from world music and from modern electronic music.

Real Ones are five childhood friends from Bergen who have developed their musical skills and sound together. They have always been critically acclaimed and warmly received by audiences across the world. Whether in a small church in Northern Canada, in front of thousands of people in China, at a cricket club in Kolkata, at folk and jazz festivals, or at hipster clubs in London, Real Ones always has an exceptional ability to enthuse their audiences. The crowds love them for their original and unique music, but also because it reflects a number of styles and traditions, and because their live performance is stellar.

On their many tours Real Ones have played at places such as The Bowery Ballroom (New York), SXSW (Austin, Texas), World Expo (Shanghai), Congo Square (Kolkata), Dranouter Festival (Belgium), Paradiso (Amsterdam), Gent Fest (Belgium), Vancouver Folk Festival (Canada), Go North (Aberdeen, Scotland) Øya, Norwegian Wood, Nattjazz (Norway), Blue North Music Festival (Iceland), Comox Festival (Canada), Eurosonic (Netherlands).

PRIZES/NOMINATIONS:

2015: The Bergen Prize (Natt og Dag) for best live performance (nom.)

2013: Spellemannsprisen /Norwegian Grammy Award for best pop group for the albums "Tonight Only Tonight / The Morning After".

2011: Spellemannprisen/Norwegian Grammy Award (nom.) for best pop group for the album "First Night On Earth".

2009: Spellemannpris/Norwegian Grammy Award for best pop group for the album "All For The Neighbourhood"

2007: The By:larm Award

2005: The Norwegian Songwriter's Association TONO's Edvard Prize (nom.) for best composition, "Ballad of an Old Man"

2004: The Bergen Prize (Natt og Dag) for best live band.

DISCOGRAPHY

2015 Misa Criolla (Breaking Records)

2013 Tonight Only Tonight (Breaking Records)

2013 The Morning After (Breaking Records)

2012 Real Ones & The Extended Family (Breaking Records)

2011 First Night On Earth (Warner Music)

2009 Ekko (Warner Music)

2008 All For The Neighbourhood (Warner Music)

2008- Outlaw 12" (Tellé)

2005- Sanger fra et hvitmalt gjerde i sjelen (KKV)- Ole Paus og Real Ones

2005- Home With The Girls In The Morning (Breaking Records)

2003- This Is Camping (New Records)

2002- Bratislava EP (New Records)

2001- Live In Studio EP (Geckords)

1999- The Garage Sessions (Geckords)

1997- Comments From The Cheap Seats (Geckords)

RADIO SINGLES:

2012 "Ei Ørlita Stund" – Real Ones & Stein Torleif Bjella (A-listed NRK P1, 5th most played song on Norwegian radio)

2011 "Sister to All" feat. Susanne Sundfør (B-listed NRK P1)

2008 "Lonesome Town" (A-listed NRK P1, B-listed NRK P3, 4th most played song on Norwegian radio)

2008 "Every Dog Has Its Day" (A-listed NRK P1, B-listed NRK P3, 10th most played song on Norwegian radio)

2005 "Ballad of an Old Man" (B-listed NRK P3)

2003 "Bratislava" (14th place on the VG Top 20 sales list)

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