

TECHNICAL RIDER "Real Ones"

Crew

One sober, friendly and technically proficient sound engineer to assist the bands own sound engineer from get in till load out. The house sound engineer must be intimately familiar with all the venues equipment.

2 stage hands to help set up and help carry equipment at get in and load out.

One lighting engineer to rig and run lights during show.

PA.

3 or 4 way active PA with good support for the whole audience area.

Must be able to play 110 dB(A) undistorted at FOH.

PA must be set up and free from all noise at artist get in.

Preferred amplifiers : LAB Gruppen / CREST Audio

Preferred speakers : d&b, Meyer, Turbosound

MIXER.

Min. 40 ch.input, hi pass filter, phase reverse, - 20 dB pad, insert, min. 4 band fully parametric EQ, min 10 AUX – 7 pre and 3 post fader, VCA.

Preferred analog mixer: MIDAS H1000, 2000, 3000

In case of digital mixer: MIDAS PRO 2, PRO 6 or Digico
NO YAMAHA PLEASE

FX.

1 x Digital reverb	PCM 91
2 x Digital Multi FX	SPX 90 / 990
4 x Noise gates	Drawmer
8 x Compressor	DBX
2 x 31 band graphic equalizer for FOH	KLARK DN 360 or sim
7x 31 band graphic equalizer for MON	KLARK DN 360 or sim
1 x CD player	

MONITORS.

5 x bi amp'd wedges divided on 5 mixes

Stereo Side fills from the same manufacturer as the monitors.

Preferred monitors: d&b M4

Preferred amplifiers: LAB, CREST

Microphones and backline on next page

MICROPHONES.

See own inputlist.

*Please observe that **Real Ones** use quite many DI boxes. Please make sure there are enough.*

Backline

1 x Ampeg tube bass amp with 8x10 cabinet or sim. 2 x. Guitar Combo amps (Fender, Music Man, Vox AC30) 4 piece drum kit (Vintage – Ludwig or Gretch), Complete with straight low stands and **new heads**.

3 single keyboard stands, 1 Drum riser 3 x 2 m w/ rug. 1 Sitar riser 1 x 2 m w/ carpet.

Real Ones bring their own back drop. Please make sure this can be hung safely at the rear of the stage.

Contact

Questions or feedback regarding this rider can be directed to:

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